

Evening Star

Fripp/Eno

♩ = 94

G1

Musical notation for guitar part G1. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The first measure is followed by three measures of rests, each marked with a slash and a colon (/:). The piece ends with a double bar line and repeat dots.

Below the staff is a TAB line with the following fret numbers: 0 0 0 0 0 0 0. The first measure is followed by three measures of rests, each marked with a slash and a colon (/:).

G2

Musical notation for guitar part G2. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The first measure is followed by three measures of rests, each marked with a slash and a colon (/:). The piece ends with a double bar line and repeat dots.

Below the staff is a TAB line with the following fret numbers: 2 0 0 0 0 0 0. The first measure is followed by three measures of rests, each marked with a slash and a colon (/:).

G3

Musical notation for guitar part G3. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The first measure is followed by three measures of rests, each marked with a slash and a colon (/:). The piece ends with a double bar line and repeat dots.

Below the staff is a TAB line with the following fret numbers: 2 0 0 0 0 0 0. The first measure is followed by three measures of rests, each marked with a slash and a colon (/:).

G4

Musical notation for guitar part G4. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The first measure is followed by three measures of rests, each marked with a slash and a colon (/:). The piece ends with a double bar line and repeat dots.

Below the staff is a TAB line with the following fret numbers: 2 0 0 0 0 0 0. The first measure is followed by three measures of rests, each marked with a slash and a colon (/:).

2

5

G1

TAB

G2

TAB

G3

TAB

G4

TAB